



**ART & CULTURAL  
PROPERTY  
BROCHURE**

## FSI welcomes Daniel McClean

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Introduction to our Art and Cultural Property Team

# Art & Cultural Property Team

Finers Stephens Innocent's Art and Cultural Property Team is pleased to introduce Daniel McClean.

Daniel is actively involved in the art world as an independent curator and writer and has extensive commercial gallery experience. Enthusiastic and approachable, he offers bespoke advice tailored to the needs of art world clients. Daniel has recently advised The Arts Council of England on guidelines and model commissioning contracts for visual arts organisations.

He is the author of 'Authorship in Contemporary Art and the Artistic Commonwealth' in 'Copyright and Piracy', Cambridge University Press, 2010.

Passionate and creative about cultural property and the arts, our team provides the art market with practical advice and offers 'a one-stop-shop' of services.

Our expertise covers all aspects of the law relating to art and cultural property from the drafting and negotiation of agreements to litigation and the resolution of disputes. FSI is regularly asked to advise on the recovery of stolen and looted items of art and cultural property and to provide estate planning for artists and collectors.

## Our Clients

- Museums and public collections
- Galleries and dealers
- Public art organisations
- Charities/Foundations
- Collectors
- Artists and estates
- Photographers
- Photo Libraries
- Ultra high networth clients

## What people say about us:

**"FSI have a deep understanding of our needs and values. They provide, brilliant, tailored and often unusual solutions to the wide range of problems we put to them."**

*Alan Haydon, Director  
De La Warr Pavilion*

**"This prompt, thorough and professional team focuses on clients in the new media, fine arts and cultural property sectors."**

*Chambers & Partners' client's  
guide to the legal profession*

## Our services

- Acquisitions, Disposals and Loans
- Agency and Partnership Agreements
- Cultural Property
- Charities & Foundations
- Commissions and Art Production
- Copyright and Moral Rights
- Estates
- Freedom of Expression
- Import/Export
- Indecency and Obscenity
- Provenance and Ownership
- Tax planning and Wills

We are delighted to announce that Mark Stephens has recently been appointed Chair of the Contemporary Art Society.



Sally Mann  
"At Warm Springs" 1991



Richard Wilson  
"Turning Over the Place" 2007

## Track record

the Tasmanian Aboriginal Centre in its successful claim to repatriate human remains from the National History Museum

the Imperial War Museum, drafting an agreement with ITV for a major new exhibition on the outbreak of the Second World War

Modern Art Oxford on the digitisation and making available online of its exhibition archives and materials

The Photographer's Gallery (London) relating to the exhibition of photographic works by the artist, Sally Mann

Return of Holocaust looted artwork from an Italian collector on behalf of the heirs of the original owner

Mark Wallinger on his public sculptural commission for Ebbsfleet, Kent

A well known sculptor on his will and inheritance planning



Tate Modern

## Art and Cultural Property Team



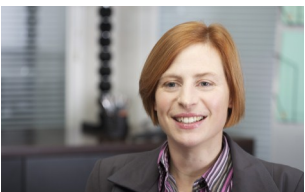
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